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6th Edition of Georgetown GLOW Artists & Events Announced

11 commissioned works will be on display during the Georgetown BID's annual free outdoor public light art experience, also to feature GLOW promotions throughout the commercial district, A Book Hill Holiday event, walking tours and more.

Washington, D.C. (November 12, 2019) – Local, regional, and international artists will show 11 commissioned light art works juxtaposed against the backdrop of Georgetown's historic environs during the sixth edition of [GLOW](#) in Georgetown. Works will be lit from 5 pm – 10 pm nightly from Friday, December 6, 2019 – Sunday, January 5, 2020. In addition to the light art installations, GLOW 2019 programming includes special promotions and events at many of Georgetown's shops and restaurants, including *A Book Hill Holiday*, plus themed historic, food, photography, and curator walking tours.

Artists represented in Georgetown GLOW 2019 include: **Choi + Shine** (Boston); **Eunsook Lee** (Korea); **Sui Park** (New York City); **Hou de Sousa** (New York City), **Geoffrey Hicks** (Phoenix, AZ); **Jeff Zischke** (Scottsdale, AZ); **Miracle Wonderland Carnival Co.** (New Orleans); **Joana Stillwell** (Washington DC); **Frank Foole** (Netherlands); **Extreme Lengths Productions, in partnership with Dance Place** (Washington DC); and **Venividimultiplex** (Netherlands).

"The holiday season is about family, friends, and celebration, yet it can often make us feel overwhelmed and overcommitted," said Deirdre Ehlen MacWilliams, Georgetown GLOW Curator. "This year's GLOW installations encourage attendees to take a contemplative step back, and feel a sense of respite. Each artwork is responsive to the varied landscapes of Georgetown, and conveys a sense of wonder, joy and play that we all desire right now. From lace feathers that magically levitate above the Canal, to LED grasses that respond to environmental conditions, GLOW brings a renewed light to all during the holiday season."

"The BID started GLOW in 2014 to provide a unique holiday season experience, inviting Georgetown visitors to 're-imagine the season of light'," said Nancy Miyahira, Vice President and Marketing Director for the Georgetown BID. "We're very excited to see how it's grown to become a winter tradition in our region, and an emerging light art experience in the U.S. GLOW helps in establishing Washington, DC as a creative place for artists, making public art accessible to all."

In conjunction with the month-long exhibition, more than 35 of Georgetown's national retailers and small businesses alike will be offering in-store promotions and special events throughout GLOW, with details for each at georgetowndc.com/news/holiday-events. Several Georgetown hotels are also participating in a Stay Local campaign to encourage visitors to make a night or weekend of it with Georgetown staycations during GLOW.

Several local tour companies are offering more than 30 **GLOW-inspired walking tours**, tying the exhibition to history, food, photography, and art themes. Visit www.georgetownglowdc.com/walking-tours for more information.

For more holiday programming and specials in Georgetown:

- The annual **Swedish Christmas Bazaar** returns to the House of Sweden (2900 K St NW) Saturday, December 7 from 10 am – 5 pm. Sponsored by the Swedish Women's Educational Association and supported by the Embassy of Sweden, the free bazaar will feature Swedish arts & crafts, crystal, textiles, artwork, books, and decorations, plus Swedish Christmas carols performed by the Santa Lucia Procession, home baked goods, and Swedish sandwiches.
- The charming Book Hill section of Georgetown (Wisconsin Avenue, from O St to Reservoir Rd) is hosting **A Book Hill Holiday** on Saturday, December 14, from 4 pm – 8 pm, featuring a holiday snack and stroll with festive sips and bites at participating stores, live entertainment, in-store holiday events, special promotions, and a festive trolley.
- During *A Book Hill Holiday*, TD Bank is inviting children to drop off their letters to Santa and take free **photos with Santa** inside TD Bank (1611 Wisconsin Ave NW). Hot chocolate will be served. Pets with paws can also get their pictures taken!
- Head inside Four Seasons Hotel's cozy lobby for **Light Up the Season** on Sunday, December 15 from 1 pm – 4 pm, showcasing festive decorations by DC's top local designers to benefit the Children's National Hospital. Throughout GLOW, the hotel is offering a range of winter experiences, from heated, champagne-themed dining in ice bubbles on the Bourbon Steak patio, to an Ice Spa, and glow-in-the-dark domes for children to sleep in.
- Georgetown Suites is tying guest rates to the temperature outside with their **Cool Deal**, in addition to free parking (November 21 – March 1).
- The Ritz-Carlton Georgetown is offering guests a **GLOW welcome bag** and breakfast for two, plus complimentary valet parking throughout GLOW.
- The Graham is offering a **DC Lights package**, November 22 – January 6, including a map of the GLOW light art installations, winter sips and bites, ice skating vouchers, and two free drinks in the Alex Speakeasy with a toy or book donation for Children's National Hospital.
- Throughout the entire holiday season, Georgetown's holiday décor and lights make it one of the city's most festive neighborhoods. As attendees tour the public art works, they are also encouraged to take a self-guided tour of the uniquely decorated merchant windows throughout the commercial district.
- The **Washington Harbour Ice Rink** at 3050 K St NW is DC's largest outdoor ice skating venue— and a must-do to fully experience the holiday season in Georgetown. Skate alongside the Potomac River and enjoy a hot beverage from a rink-side restaurant.

Visit GeorgetownGLOWDC.com for Georgetown GLOW announcements, updates, tour information, maps, and a getting here & parking page. For a guide to the holidays in Georgetown, visit georgetowndc.com/guide/holidays.

Visitors are encouraged to follow Georgetown on Twitter ([@georgetowndc](https://twitter.com/georgetowndc)), Facebook (<https://www.facebook.com/OfficialGeorgetownDC/>) and Instagram ([@officialgeorgetowndc](https://www.instagram.com/officialgeorgetowndc)), and participate and share via the hashtag #GeorgetownGLOW.

2019 ARTISTS AND PROJECTS

The Heron, Choi + Shine, Boston

Location: C&O Canal

The Heron is inspired by the artists' accidental encounter at dusk with a Great Blue Heron along the C&O Canal. With its full wings, the Great Blue Heron glided down to the water, soundlessly and motionlessly, as if it had arrived from a different time. The artwork is composed of three hand-crocheted lace feathers that levitate above the Canal, creating sequential views from the bridges above, and a cinematic experience during a stroll or bike ride along the Canal. Symbolically, the crocheted lace weaves together this historic neighborhood, its people and its cultures.



Pandora's Box, Eunsook Lee, Korea

Location: Georgetown Park Plaza (3276 M St NW)

Presented in partnership with Georgetown Park/Jamestown and The Korean Cultural Center

Pandora's Box is a source of great and unexpected inspiration. The nine tailor-made benches installed within Georgetown Park Plaza are symbolic of the artist's hope of communicating with her family members to resolve their conflicts, even if this comes with unforeseen challenges. Each bench brims with this hope, and is lit from within to create a mesmerizing glow. The artist hopes this moment of respite will encourage visitors to communicate with each other—an opportunity we're rarely given in modern society.



PomPom, Sui Park, New York City

Location: Georgetown Park Plaza (3276 M St NW)

Presented in partnership with Georgetown Park/Jamestown and The Korean Cultural Center

PomPom is the attempt to visualize and bring back the excitement of festive memories that float and live within us. The artist is known for creating 3-D organic forms mostly in generic shapes, and those inspired by nature. Through composition and color, the artist invokes memorable moments of celebration and cheer. These magical, accidental pops and spurs of the moment create a uniquely personal destination for every visitor.



Atomic, Hou de Sousa, New York City

Location: Grace Church (1041 Wisconsin Ave NW)

Atomic is an ode to the tiny particles that shape our universe, filling an otherwise infinite vacuum with energy, variety and light. The project is primarily composed of fishnet-covered hula hoops. While materially unconventional, the iridescence of the canopy alludes to the stained glass rose windows found in Gothic architecture and links the piece to its site at Grace Church.



Tall Grasses, Geoffrey Hicks, Phoenix, AZ

Location: Washington Harbour (3000 K St NW)

Presented in partnership with The Washington Harbour/MRP Realty

Tall Grasses reimagines common tall grasses as plants that emit light in reaction to their surrounding environmental conditions. Whereas natural grasses shift in color throughout the seasons, the tall grass in this installation changes color minute by minute with the daily temperature. Just as natural grass sways with the wind, this dynamic artificial grass reacts to the breeze by increasing the activity of the light patterns.

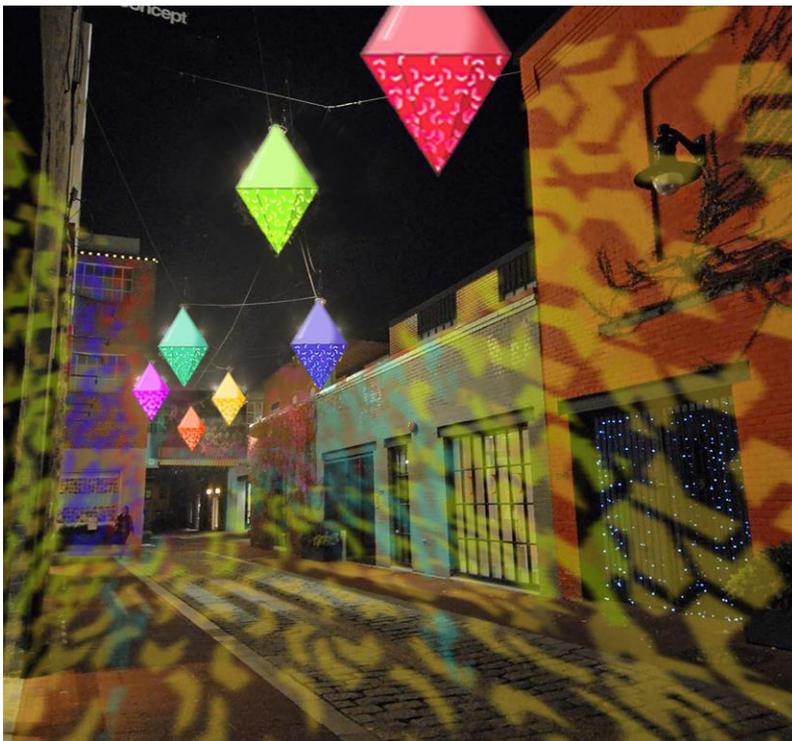


***Snow Cones*, Jeff Zischke, Scottsdale, AZ**

Location: Cady's Alley

Presented in partnership with EastBanc

Snow Cones is an illuminated, site-specific installation celebrating the diversity and distinctness of Georgetown. The artwork is suspended from aircraft cables between the buildings of Cady's Alley and is made of water jet cut aluminum that has a myriad of geometric designs. Within each *Snow Cone* is an LED projector that casts exquisite designs onto the surrounding architecture. The projected colors animate the space with rich, saturated, colored shapes that blend and dissolve as people walk through the space. The result is an immersive and dynamic light experience that creates absolute delight and awe.



Cloud Swing, Miracle Wonderland Carnival Co., New Orleans

Location: Book Hill Park (Wisconsin Ave & Reservoir Rd NW)

Cloud Swing is an interactive installation intended to evoke feelings of nostalgia and wonder. The artwork consists of two swings suspended from a glowing cloud structure, in which color and light are created as people engage and swing through the air. *Cloud Swing* seeks to demonstrate the importance of kinesthetic experiences in our development. It is the process of learning by using our past and the experiences behind us that ultimately propel us forward. *Cloud Swing* is inspired by the simple joys of play and color.



every day, Joana Stillwell, Washington DC

Location: Georgetown Lutheran Church (1556 Wisconsin Ave NW)

every day is an illuminated poem that reads, "every day, we are slowly, approaching, a solstice." The artwork brings attention to the changing subtleties of seasonal light. Each line parallels the colors of the sky during twilight. With every step, the viewer seeks the end of the poem, becoming more aware of the movement of the earth and our relationship to time.



Waiting, Frank Foole, Netherlands

Location: LSM Building, M St, between 33rd & 34th St NW

Presented in partnership with LSM and HITT Contracting

We can all recognize the rotating wheel that appears on our computer and phone screens when we must wait for something to download, buffer, update or restart. The waiting symbol, illustrated in this artwork that is aptly named *Waiting*, consists of lines in a circle that light up, one by one. This classic symbol oddly reassures us and seems to say, "Don't click away, don't close the window. Wait a minute and you will be rewarded. You may not see it but we're working hard behind the scenes."



***Filament*, Extreme Lengths Productions, in partnership with Dance Place, Washington DC**

Location: 3206 N St NW (Next to Sid Mashburn)

Filament contains three live dancers and is viewed through a peephole, creating an exclusive and unique audience/performer connection. To draw passersby to the installation from afar, the exterior of the space is also designed to attract attention. Within the installation, a system of relay modules, custom circuit boards, and Arduinos control the 144 fixtures, creating kinetic patterns in conversation with the live performers. Live dance performances with the light show can be viewed Thursday through Sunday, 5 pm - 10 pm. Light shows are available for viewing Monday - Wednesday, 5 pm - 10 pm.



***Lightbattle*, Venividimultiplex, Netherlands**

Location: Georgetown Waterfront Park (Near Intersection of Wisconsin Ave & K Street NW)

Lightbattle is an arch made from 5,000 LED lights that will be located adjacent to Georgetown's K/Water Street bike lane. Within, and on either side of the artwork, bicycles challenge visitors to hop on and take part in a "light battle". By moving the pedals, contestants will attempt to beat their challenger by being the first one to push their own beam of light to the other side of the arch.



Georgetown GLOW is funded in part by the DC Commission on the Arts & Humanities (DCCA), an agency supported in part by the National Endowment for the Arts.

The Georgetown Business Improvement District (BID) recognizes the following sponsors for their generous support of Georgetown GLOW 2019: EastBanc, Georgetown Park/Jamestown, LSM, The Korean Cultural Center, The Washington Harbour/MRP Realty, and HITT Contracting.

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Deirdre Ehlen MacWilliams is a public art expert and curator whose projects have included Co-Curator of What's Going On Shaw, DC Commission on the Arts & Humanities' 5x5 program, Foggy Bottom Sculpture Biennial, and Arlington, VA, public art initiatives.

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About the Georgetown Business Improvement District

The Georgetown Business Improvement District (BID) is a nonprofit organization dedicated to protecting and enhancing the accessibility, attractiveness and overall appeal of Georgetown. Established in 1999 by its property owners and merchants, the Georgetown BID has more than 1,000 members. The organization is located in the heart of Georgetown in Washington, D.C. and sets a standard of excellence in preserving historic charm while meeting contemporary needs. From marketing and special events, to transportation, economic development, placemaking and streetscape, the Georgetown BID contributes to the vitality and quality of life in Georgetown. For more information, visit georgetowndc.com.