



## FOR IMMEDIATE RELEASE

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### **Georgetown GLOW Artists & Events Announced**

*Eight local, regional & international artists display commissioned work for the Georgetown BID's third annual outdoor public light art exhibition, also to feature Silent Disco and Night Bike Ride*

**Washington, D.C. (November 18, 2016)** – Eight local, regional, and international artists will show commissioned light-art works juxtaposed against the backdrop of Georgetown's historic environs during the third annual [Georgetown GLOW](#) exhibition in Georgetown. In its third year, GLOW will expand from a 10-day to a month-long exhibition from **Friday, December 2 – Sunday, January 1** with works lit nightly from 6-10 p.m. In addition to the light works, GLOW 2016 includes a Silent Disco, night bike party, curator's tour, store promotions and more.

Georgetown GLOW is a signature winter event celebrating the holiday season and organized by the Georgetown Business Improvement District (BID). Visit [www.GeorgetownGLOWDC.com](http://www.GeorgetownGLOWDC.com) for announcements and updates, and watch our [preview video](#).

Artists represented in Georgetown GLOW 2016 include: **Arthur Gallice & Herve Orgeas** (Shanghai), **HiJAC - Hiroshi Jacobs with Rolled Almanza** (Washington, DC), **Mina Cheon and Gabriel Kroiz - Artist and Architect Collaborative** (Baltimore), **ULR Studio and SHO Architects** (Pittsburgh/Gainesville, FL/Boston), **Laure Drogoul** (Baltimore), **Woodrow Collective: Joan Biddle, Hannah Kirkpatrick and Kristi Totoritis** (Norfolk, VA), **Raw Design in collaboration with Atomic3** (Production: Quartier des Spectacles Partnership, Montreal, Canada), and **Aether + Hemera** (United Kingdom).

"The site-specific illuminated installations for this year's Georgetown GLOW are larger in scale and have a deep connection to their surroundings," said Deirdre Ehlen MacWilliams, Georgetown GLOW Curator. "Some works have an element of interactivity allowing the viewer to walk in, on, and around the piece; while other works ask the viewer to become part of the artwork. We hope each installation will delight and surprise all that visit Georgetown this holiday season."

"Putting together this year's GLOW has been very exciting for the BID, from the amazing artists we have met to the grant award from the DC Commission on the Arts and Humanities," added Nancy Miyahira, VP and Marketing Director of the Georgetown BID. "Our hope is that the exhibition brings joy and inspiration this season to those who experience it, and illuminates how public art connects communities."

In addition to the nightly exhibition, the Georgetown BID is hosting Silent Disco on Saturday, Dec. 10 from 7 p.m. – 10 p.m. on Grace Church's lawn (1041 Wisconsin Ave NW) next to the *On the Wings of Freedom* by Aether & Hemera. [DC Bike Party](#) will also host a 'GLOW Ride Your Bike' party on Wednesday, Dec. 14. The free ride begins at Dupont Circle at 6:30 p.m., ending in Georgetown, with the route covering many of the GLOW installations. More information on both events, as well as a Curator's Tour from 6:30 p.m. – 8:30 p.m. on December 8, will be posted on [www.georgetownGLOWDC.com](http://www.georgetownGLOWDC.com).

Georgetown's holiday décor and lights make it one of the city's most festive neighborhoods during the holiday season. As attendees tour the public art works, they are also encouraged to take a self-guided tour of the uniquely decorated merchant windows in the fifth annual Holiday Window Competition, in which Georgetown's small businesses square off in a friendly competition to win top holiday decor honors. Visitors vote for their favorite store window by "liking" its photo in an album on Georgetown's official [Facebook page](#). The winner is crowned on January 1, the day #GeorgetownGLOW comes to a close.

Docents will be available at each Georgetown GLOW installation Friday-Sunday during the first three weekends of December to answer questions and provide event programs and maps. For event information anytime, including the map, visit [www.GeorgetownGLOWDC.com](http://www.GeorgetownGLOWDC.com).

Visitors to GLOW are encouraged to follow Georgetown on Twitter ([@georgetowndc](#)), Facebook (<https://www.facebook.com/OfficialGeorgetownDC/>) and Instagram ([@officialgeorgetowndc](#)), and participate and share via the hashtag #GeorgetownGLOW.

## 2016 ARTISTS AND PROJECTS

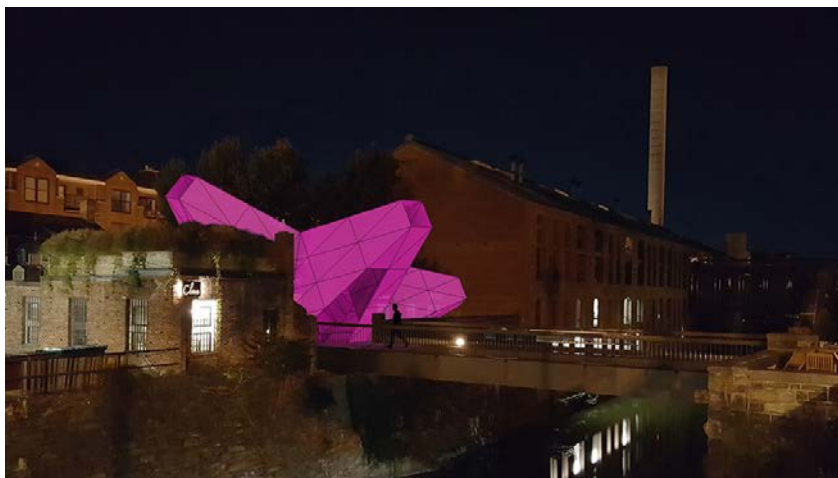


***Wired People: The Canal Clan*, Arthur Gallice & Herve Orgeas, Shanghai**

Location: In the C&O Canal, west of the Wisconsin Ave bridge near 1064 Wisconsin Avenue, NW

Arthur Gallice is a multidisciplinary visual artist whose work includes sculpture, multimedia and

live performance. Herve Orgeas is an artist who specializes in illuminating buildings and public spaces. Their work, *Wired People: The Canal Clan*, will be installed within the historic C&O Canal. The six figures that make up this installation are made of LED bent wires, which will create a clan of glowing people within the canal. Gallice & Orgeas's "*The Lovers*" was part of Georgetown GLOW 2015.



***re-icicle*, HIJAC - Hiroshi Jacobs with Rolled Almanza, Washington, DC**

Location: HOK Plaza (3223 Grace St NW)

*re-icicle* is a temporary art installation that reuses the materials from the National Building Museum's 2016 summer exhibition entitled "ICEBERGS". The artists have recalled the original and familiar pyramidal forms of the

ICEBERGS exhibition, but have reinterpreted them as truncated cones. These glowing frustums of light merge into a single dynamic and inhabitable sculpture. *re-icicle* is a fun reminder that existing materials, ideas, forms, and structures can be reinterpreted, recalled, and recycled in exciting and beautiful new ways.



***Red White and Hillary Blue Diamonds, Mina Cheon and Gabriel Kroiz - Artist and Architect Collaborative, Baltimore***

Location: Book Hill (Wisconsin Avenue & Reservoir Road), 28th & M Street and Washington Harbour (3000 K Street)

The series of diamond-shaped LED sculptures installed in three locations will illuminate as gateways into Georgetown and mark the GLOW exhibition. The sculptures are fabricated with aluminum structure and LED colored lights and offer color symbolism uniquely tied to site and city. For GLOW, red

white and blue colored diamonds will signal hope, peace, and unity, following the aftermath of the Presidential election and during the transition of political power in DC. The art is dedicated to former Senator Hillary Clinton, who is the beacon of dignity and guiding light, as a thank you for her strength as we move forward.



***Resonant Stacks, ULR Studio and SHO Architects, Pittsburgh/Gainesville, FL/Boston***

Location: Dean and DeLuca and Georgetown Park Plaza (3276 M St NW)

*Resonant Stacks* consists of two glowing towers emitting deep resonating harmonies, the lights of which are constantly moving in response to a generative sound composition. Visitors are invited to sing into the towers; their voices

transforming and folding into the always changing light and sound patterns.



***Teetering X Tottering (On the Brink), Laure Drogoul, Baltimore***

Location: Dean and DeLuca and Georgetown Park Plaza (3276 M St NW)

*Teetering X Tottering (On the Brink)* is a kinetic sculpture that invites the viewer to balance up or down, creating an experiential awareness of water as a shared resource. The participants balancing movement on the structure triggers an audio

response that fluctuates between the sound of the water in the sculpture and the field recordings of fish common to the Mid-Atlantic region. Through movement and sound the sculpture connects the participant to the natural world.



**Neon Treehouse, Woodrow Collective: Joan Biddle, Hannah Kirkpatrick and Kristi Totoritis, Norfolk**

Location: Georgetown Lutheran Church (1556 Wisconsin Ave NW)

*Neon Treehouse* is a site-specific installation that demonstrates the city's celebration of the parks and green spaces. Georgetown offers respite—a place to sit in the shade of the trees and consider home. Much like a tree house is a sanctuary, Georgetown is a safe place to rest for all.



**Prismatica, Creation and execution: Raw Design in collaboration with Atomic3 | Production: Quartier des Spectacles Partnership, Montreal, Canada**

Location: Georgetown Waterfront Park (Wisconsin Avenue at K Street) and Washington Harbour boardwalk (3000 K Street NW)

A modern ice palace, *Prismatica* turns heads with the countless colorful reflections made by its giant prisms. Visitors can walk among them to see city life in every color of the spectrum, and turn the prisms to make the colors dance. After sunset, the enormous, interactive kaleidoscope's illusory effects reach a crescendo. *Prismatica* is a participatory installation comprising 25 pivoting prisms more than two meters tall. Each one is made of panels covered with a dichroic film that reflects the colors of the rainbow, varying with the light source and viewing angle. Each prism is mounted on a base containing a projector that gives the installation a new dimension after nightfall. The rotation of the prisms triggers ariable-intensity bell music.



**On the Wings of Freedom, Aether + Hemera, United Kingdom**

Location: Grace Church (1041 Wisconsin Ave NW)

Butterflies are the symbol of change, creativity, soul freedom, joy and color. Their power is transformative, shape shifting and evolutionary. *On the Wings of Freedom* is a kaleidoscope of glowing butterflies, commissioned for Amsterdam Light Festival 2014. The installation is made of dozens of origami-encasing colored and dynamic LEDs

that come alive at night, putting on a spectacular light show. The artistic aim of *On the Wings of Freedom* is to express the spirit of transformation, metamorphosis and freedom that butterflies symbolize across all cultures.

Georgetown GLOW is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.

The Georgetown Business Improvement District (BID) recognizes the following sponsors for their generous support of Georgetown GLOW 2016: Jamestown, Georgetown Park, Washington Harbour, National Park Service, Pinstripes, The Current Newspapers, Grace Episcopal Church, Georgetown Lutheran Church, Georgetown Suites, The National Building Museum, and Think Out Loud Productions.

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Deirdre Ehlen MacWilliams is a public art expert and curator whose projects have included Co-Curator of What's Going On Shaw, DC Commission on the Arts & Humanities' 5x5 program, Foggy Bottom Sculpture Biennial, and Arlington, VA, public art initiatives.

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#### **About the Georgetown Business Improvement District**

The Georgetown Business Improvement District (BID) is a nonprofit organization dedicated to protecting and enhancing the accessibility, attractiveness and overall appeal of Georgetown. Established in 1999 by its property owners and merchants, the Georgetown BID has more than 1,000 members. The organization is located in the heart of Georgetown in Washington, D.C. and sets a standard of excellence in preserving historic charm while meeting contemporary needs. From marketing and special events, to transportation, economic development, destination management and streetscape, the Georgetown BID contributes to the vitality and quality of life in Georgetown. For more information, visit [georgetowndc.com](http://georgetowndc.com).

